



Portway Infant School

Progression of skills

<u>Subject: Art</u>			
Skills and knowledge	FS2	Year 1	Year 2
Drawing	Exploring mark making through different drawing materials	Developing and refining mark making through different drawing materials.	Use the skills, knowledge and understanding of how marks, pattern and textures are created,
	Beginning to draw from observation using faces and self-portraits as a stimulus	To explore a range of tones using different mediums. To combine mediums with different effects	To control the types of marks made with the range of media
	Beginning observational drawing of the world around them, both man-made and in nature.	Drawing on inspiration from a variety of artists, such as Bridget Riley, Zaria Forman and Kandinsky	Create scenes from their own imagination to illustrate a story.
Vocabulary	Observe Self-portrait/portrait Texture pattern thick/thin heavy/light Nature	Thick/Thin Light/Dark Shading Tone Broad/ Narrow /Fine Pattern Line Shape Detail	Soft Comparison Still life imagination

Skills and knowledge	FS2	Year 1	Year 2
Painting and Mixed Media	Exploring paint and painting techniques through nature, music and collaborative work.	Developing paint and painting techniques through experimenting with colour mixing and patterns.	Developing paint and painting techniques through experimenting with colour mixing and patterns.
	To be able to name and discuss shapes, textures, patterns and colours.	To experiment with the amount of paint and develop control on brushes and printing materials.	To explore printing simple pictures with a range of hard and soft materials e.g. cork, sponge. To create repeated patterns and explore textures – with found material
	Developing creativity through child-led exploration of mixed-media, making collages and transient art.	Developing creativity through printing.	Developing creativity through printing, collage and textures.
	Learning about the artist Megan Coyle	Be inspired by the work of Clarice Cliff	Inspired by the artist Mondrian
Vocabulary	Texture light/dark Bright/dull Colourful Print Repeat Patterns Shapes	Blend, Bright, Primary, Secondary, Warm, Vibrant,	Deep, Tone, Shading, Pointillism, Colour-wash
Skills and knowledge	FS2	Year 1	Year 2
Sculpture and 3D	Exploring the sculptural qualities of malleable materials and natural objects. To be able to use language to explain skills and techniques	Exploring the sculptural qualities of malleable materials and natural objects.	Exploring the way clay can be shaped and joined. Learn a range of essential skills for working with this medium.

	Developing the use of tools and joining techniques. (cut and construct)	To be able to use tools and equipment safely and in correct way.	To demonstrate experience in surface patterns/ textures and use them when appropriate
	Designing and making clay animal sculptures.	Exploring the way paper and fabric can be shaped and joined. To be able to construct using different materials.	To be able to shape, form and construct and model from observation and imagination Create individual clay house tile.
	Learning about the artist Chris Drury.	To be able to shape, form and construct and model from observation and imagination.	Learn about the sculpture of Rachel Whiteread
Vocabulary	Sculpture Fold Bend Dough	Assemble, Construct, Model, Attach, Statue, Curve, Form	Stone, Metal, Clay, Impress, Texture