



Curriculum and Pupils
12.11.25

Signed


Music Policy

Music Intent

At Portway Infant School we believe that “music is like magic” (Charanga Music School); it can change the way someone feels, thinks or acts and is a powerful and unique form of communication that transcends different cultures, abilities and generations. Every child is born with the potential to become a musician; we aim to provide a high-quality music education which engages and inspires our pupils to develop a life-long love of music and their talent as musicians, and so increase their self-confidence, well-being, creativity and sense of achievement.

Through our curriculum our intention is for children to:

- perform and compose using a wide range of classroom instruments, their bodies and voices and ICT equipment where appropriate
- develop necessary skills and concepts associated with rhythm, pitch, dynamics, tempo and pulse
- develop discriminative listening skills when hearing music (recorded or otherwise)
- develop a capacity to express ideas and feelings through the medium of sound and to begin to interpret those of other people
- develop social skills and awareness by making music together
- develop an awareness of musical expression in various cultures and societies
- listen to and talk about a wide range of music using appropriate vocabulary

Entitlement

- Early Years Foundation Stage

Music is taught as part of the Expressive Art and Design strand of the Statutory Framework for the Early Years Foundation Stage under the Early Learning Goal Being Imaginative and Expressive. This strand of the curriculum outlines children should sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. The non-statutory Development Matters framework is also used. The knowledge and skills that we teach the children build throughout the year for all children to be assessed against the early learning goals at the end of the year.

- KS1

Music lessons are based on The National Curriculum Programme of study which sets out exactly what pupils should be taught in Music at Key Stage 1. There are four programmes of study for this Key Stage:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

The attainment targets for Music set out the knowledge, skills and understanding pupils of differing abilities are expected to have attained at the end of each Key stage.

Planning

Music throughout the school is taught using The Charanga Musical School Scheme. EYFS use the Original Charanga scheme whilst KS1 use The Charanga English Model Music Curriculum. This scheme provides the basis for all long, medium and short-term planning.

Through this scheme the children will:

- Learn about and sing songs from around the world including the British Isles;
- Listen to recorded music from different times and cultures;
- Enjoy music lessons with a balance of listening, composing, performing and appraising.

A steady progression of music has been planned starting from Early Years Foundation stage through to Year 2 ensuring consistent musical development. Opportunities are identified throughout for evaluating and extending the children's work and monitoring their progress.

Implementation

Throughout the school children take part in weekly music lessons lasting approximately 45 minutes. Children are also involved in weekly singing through hymn practice and listening to a range of music in assemblies.

Enhancement

- Ukulele lessons are offered to year 1 and 2 children
- Singing club for year 2 children

Resources

All teaching staff have logins to the Charanga music scheme which allows access to all their resources. Other resources are stored in the cupboard in the school hall including Christmas plays, song books and microphones. A box containing a variety of blowing, tapping, shaking and scraping instruments is kept in each classroom and in the outdoor learning environment of The Early Years Foundation Stage. There are 15 glockenspiels, 30 recorders and 30 ocarinas that are part of the inventory and available for use in school. A CD player or teacher's laptop is available for each class.

A selection of Music resource/reference books are kept on the non-fiction shelves in the library area. A range of other resource books for teachers are kept in the music leader's classroom.

Resources which become missing or damaged should be reported to the Curriculum Leader. Musical instruments are replaced or purchased following yearly inventories by the Curriculum Leader. Following consultation with teachers any other resources are purchased as required when funding is available.

Computing

All children have access to Purple Mash which has a music program that can be used to support the teaching of music and group work where appropriate. All iPads have music apps loaded onto them for use where appropriate.

Assessment, Record Keeping and Reporting

Informal assessments are continuous through discussions with the children, observations of activities and looking at the children's work. Teachers record notes about children's achievements. Charanga Baseline quizzes are also used to assess pupil progress. Parents are informed of their child's achievements in Music in their end of year report.

The Role of the Music Leader

The Music Leader attends courses reporting any relevant information to colleagues and keeps the music section of the school website up-to-date. The Music Leader reads each year's termly plans to ensure continuity and progression takes place in or between each year group and to offer any further support, advice or additional resources applicable. The Music Leader will monitor standards regularly through pupil discussions, learning walks and staff questionnaires.

Monitoring, Reviewing and Evaluation

The policy will be reviewed every three years following school procedure in consultation with all the teaching staff in line with the School Development Plan.

Amy Broad

Music Curriculum Lead

Reviewed autumn 2025

Due for next review autumn 2028

